Welcome everyone! We’re so excited to start the season! Here are the key notes from the TXTX meeting on August 28.

[**fchs@performingarts.com**](mailto:fchs@performingarts.com) is the best resource to go to for all information!

Join the Remind! **Text @txtx to 81010**

**Virtual Vaudeville---Tech forms, audition forms, and audition videos DUE 9/3/20 by 4:15pm** (If submitting more than one video, turn in the corresponding number of audition forms)

* Accepting any solo or duet numbers from a musical, monologues, and 2-3 person scenes
* Whatever you audition with will be the same piece you will perform in the show
* You can submit multiple audition videos, but each piece must be a different form (i.e., a solo number and a monologue, a solo and a duet, etc.)
* Selection must be from theater
* The audition will show as a rough draft, but please perform the whole song, scene, etc.
* All rehearsal must be done virtually
  + For duets and scenes, film separately
  + Each person in duet/group will submit a separate audition form, then collectively send piece
* For TECH: publicity design, filming location, props, costumes, etc.

**War of the Worlds - 2nd Quarter show**

* Purposefully chosen for whether or not we are in person or online
* If still online, can still work fully as a radio show broadcast (same tech elements as Virtual Vaudeville)
* If in person, we not only get to do the whole radio show, but we get to do costumes, lighting, staging, and a filmed version

**Spring Musical--- “WE WILL DO A MUSICAL NO MATTER WHAT” :)**

\*\*\*\*Theater Practicum: 9th hour class; get elective credit for doing theater

Questions? Please email Mr. Tyler at [jtyler@psdschools.org](mailto:jtyler@psdschools.org)