

Chicago @ THESCON!

FCHS Tower Theater Production Calendar

11/28

8:00am-12:00pm

Load-In (RUN-CREW)

We'll load-in the set with Quinn, Grace, and the SMs from 8am-9am. Katy and Brooklyn can focus from 8am-9am as well, and can stay longer if class schedules allow. Sound will be set already, so we don't need anything from Vincent or Stella. Brooke and the costumes gang can use 8-9am to get the dressing rooms prepped, but we don't need anything else on Monday for costumes, hair, or make-up.

4:15pm-9:00pm

Stop / Start Rehearsal (CAST + RUN-CREW)

We plan to start the run of this rehearsal by 4:30. We'll do quick mics but no costumes, hair, or make-up. We'll stop / start to make any last adjustments. Maya will need to leave at 6:15, and Malia at 7:45, but everyone else please plan to stay until 9:00, though we may end earlier than that. This will be our day to adjust any spacing, vocals, dance, music, or character work before our final dress rehearsals.

11/29

6:15pm-10:00pm

Full Run (CAST + RUN-CREW)

We'll do costumes, hair, & make-up 6:15-7:15, mics & EQ 7:15-7:45, vocal warm-ups 7:45, and downbeat at 8:00. Maya and Malia will be joining us at 7:30, so we'll have to hustle both of their mics, hair, costumes, and make-up in order to start at 8:00. The run will conclude at 9:30, we'll do notes then change-out, with everyone leaving by 10:00pm.

11/30

6:15pm-11:00pm

Full Run (CAST + RUN-CREW)

We'll do mics & EQ 6:15-6:45, costumes, hair, & make-up 6:45-7:30, vocal warm-ups & short break-a-leg 7:30 / house open at 7:30, and downbeat after curtain speech (around 8:15). The run will conclude at 9:45, we'll meet and greet the audience until 10:00, then we'll load-out all set, costumes, etc. for travel to Denver on Friday. We should be able to get everyone out by 11:00pm. REMINDER: We'll have 700+ people in the house for this one!

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12/2	9:20am-12:00am	Show @ ThesCon (CAST + RUN-CREW)
	7:35am	Non-conference participants need to park at the school (athletic or music lot) and meet Mrs. Johnson at the Tower. She'll be driving you all (minus Mark, Lilli, and Jesimae) to and from Denver.
	9:20am	All participants arrive at the loading dock for entry into Bellco
	9:30am – 1:30pm	Set load-in, lights load-in, costumes load-in, sound EQ for musicians, walk-thru of as much of the show as possible without costumes, hair, make-up, or mics.
	1:30-2:15	All participants will be provided lunch off-site
	2:15 – 5:00	Conference participants will head with Mr. Tyler and Amie to three workshop sessions for the afternoon. Non-Conference participants will head with Mrs. Miles into Denver for the afternoon!
	5:00 – 6:00	All participants will meet up (location TBD) for dinner together
	6:00-7:00	All participants will enter the Bellco. Hair, make-up, costumes, and all other show prep.
	7:00 – 8:00	Actor and instrument EQ, publicity prep, vocal warm-ups.
	8:00 – 8:30	Break-a-leg and places. Publicity in the house.
	8:30 – 10:00	Show!
	10:00 – 12:00am	Strike, off-load. Non-Conference participants head home at 11:00pm with Mrs. Johnson on the bus. Conference participants stay to help clean and finish load-out and will return to the hotel with Mr. Tyler and Amie by 12:00am.