# December 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11	12	13	14	15	
		T: Design Meeting LUNCH	T: Design Meeting LUNCH		
		(OPTIONAL)	(OPTIONAL)		
18	19	20	21	22	
	A: Audition Clinic LUNCH	T: Design Meeting LUNCH	T: Tech Meeting LUNCH		
	(OPTIONAL)	(OPTIONAL)	(OPTIONAL)		

## KEY:

**A** = Actors

**T** = Tech

P = Pit

ALL = Cast, Tech, & Pit

### **RULES:**

1. You MUST be at all rehearsals. You may miss only those that are excused on your audition or tech form, and you may not miss ANY during tech week or show week.

# **RULES:**

- **2.** You need to bring a great can-do attitude to rehearsal. Happy to be here, easy to work with. **4.** Bring food. Lots of food ③. You will be invited to bring snacks to share with your
- **3.** You will have to practice your part. There are no exceptions.

### **RULES:**

**4.** Bring food. Lots of food ③ . You will be invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.

# January 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Set Meets: M-F, 4-6pm  Marketing Meets: M-F, 4-6pm  Props Meets: M-W & F, 4-6pm	Sound Meets: 1/29, 2/5, 2/7, 2/12, 2/23, 2/26, 3/4, 4-6pm  Lights Meets: M & Th, 4-6pm  Costumes Meets: M, W, & Th, 4-6pm			
8	9 ALL: Info Meeting LUNCH (OPTIONAL)	A: Audition Clinic LUNCH (OPTIONAL)	A: Auditions 4-6pm T: Apps DUE 4pm	A: Dance Auditions 4-6pm	13
15	16	P: 8:00-8:50am	18 A: Callbacks 4-6pm P: 8:00-8:50am	19 ALL: Prod. Mtg. & Read-Thru 4-7pm P: 8:00-8:50am	20
ALL: Alliance for Suicide Prevention of Larimer County 4-6pm	A: Vocals 4-6pm T: Leads Meeting 4-5pm P: 4:15-5:15pm	A: Vocals 4-6pm T: Leads Meeting 4-5pm P: 8:00-8:50am	25 A: Read-Thru 4-6pm T: Leads Prep 4-6pm	26 A: Read-Thru 4-6pm T: Leads Prep 4-6pm	A: Dance 9-11am
A: Vocals 4-6pm T: Work 4-6pm	30 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm	31 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am			

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#### **RULES:**

- 2. You need to bring a great can-do attitude to 4. Bring food. Lots of food ③. You will be
- **3.** You will have to practice your part. There are no exceptions.

#### **RULES:**

rehearsal. Happy to be here, easy to work with. invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.

# February 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Set Meets: M-F, 4-6pm	Sound Meets: 1/29, 2/5, 2/7, 2/12, 2/23, 2/26, 3/4, 4-6pm	1	2	3
	Marketing Meets: M-F, 4-6pm Props Meets: M-W & F, 4-6pm	Lights Meets: M & Th, 4-6pm			
		Costumes Meets: M, W, & Th, 4-6pm	A: Vocals 4-6pm T: Work 4-6pm	A: Staging 4-6pm T: Work 4-6pm	
5	6	7	(ALL-STATE) 8	(ALL-STATE) 9	(ALL-STATE) 10
A: Vocals 4-6pm T: Work 4-6pm	A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm	A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am	T: Work 4-6pm P: 8:00-8:50am	A: Dance 4-6pm T: Work 4-6pm	
A: Vocals 4-6pm T: Work 4-6pm	13 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm	14 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am	15 A: Vocals 4-6pm T: Work 4-5pm P: 8:00-8:50am	16 A: Staging 4-6pm T: Work 4-6pm	17 A: Dance 9-11am
OFF BOOK DEADLINE!	20 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm	A: Staging 4-6pm (Chk-in) T: Work 4-6pm P: 8:00-8:50am	22 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am	23 A: Workshop w/ Logan Contreras 4-6 T: Work 4-6pm	A: Dance 9-11am
A: Vocals 4-6pm T: Work 4-6pm	27 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm	28 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am	29 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am		

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#### **RULES:**

1. You MUST be at all rehearsals. You may miss only those that are excused on your audition or tech form, and you may not miss ANY during tech week or show week.

#### RULES:

- **2.** You need to bring a great can-do attitude to rehearsal. Happy to be here, easy to work with.
- **3.** You will have to practice your part. There are no exceptions.

# **RULES:**

**4.** Bring food. Lots of food ②. You will be invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.

# March 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				A: Workshop w/ Noah Racey 4-5 / Staging 5-6 T: Work 4-6pm	A: Dance 9-11am
(CHOIR CONCERT) 4 A: Vocals 4-6pm T: Work 4-6pm	5 A: Vocals 4-6pm T: Work 4-6pm P: 4:15-5:15pm	6 A: Dance 4-6pm Chk-In T: Work 4-6pm P: 8:00-8:50am	7 A: Dance 4-6pm (Guest) T: Work 4-6pm P: 8:00-8:50am	A: Staging 4-6pm T: Work 4-6pm SHELL / FLY Reweight	9
11	12	13	14	15	16
P & A: Sitz-Probe 4-7pm T: ALL Load-In 4-7pm	P & A: Sitz-Probe 4-7pm T: ALL Load-In 4-7pm	20 Safety Briefing 12:30-1pm A: Clean 4-6pm T: ALL Load-In 4-7pm	A: Clean 4-6pm T: ALL Load-In 4-7pm	A: Clean 4-6pm T: ALL Load-In 4-7pm	23
25 ALL: Tech Reh 4-6pm	26 ALL: Tech Reh 4-6pm	27 T: Tech Clean 4-7pm	28 ALL: Tech Reh 4-6pm	29 ALL: Tech Reh 4-6pm	30

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#### **RULES:**

1. You MUST be at all rehearsals. You may miss only those that are excused on your audition or tech form, and you may not miss ANY during tech week or show week.

# **RULES:**

- 2. You need to bring a great can-do attitude to
- **3.** You will have to practice your part. There are no exceptions.

### **RULES:**

4. Bring food. Lots of food 3. You will be rehearsal. Happy to be here, easy to work with. invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.

# April 2024

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	
1	2		3		6
ALL: Tech Reh 4-6pm (Chk-In)	ALL: Tech Reh 4-6pm	ALL: Tech Reh 4-6pm	ALL: Tech Reh 4-6pm	ALL: Tech Reh 4-6pm	
8	9	1	0 11	12	13
ALL: Dress Reh. 4-7pm	ALL: Dress Reh. 4-7pm	ALL: Dress Reh. 4-7pm	ALL: Show! 4-10pm	ALL: Show! 4-10pm	ALL: Show! 4-10pm ALL: Strike 10-11pm
					ALL. SHIKE TO-TIPHI
SUNDAY 14					
ALL: Strike 9am-Noon					
(if needed)					

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#### **RULES:**

- 2. You need to bring a great can-do attitude to rehearsal. Happy to be here, easy to work with.

  4. Bring food. Lots of food (3). You will be invited to bring snacks to share with your
- **3.** You will have to practice your part. There are no exceptions.

#### **RULES:**

4. Bring food. Lots of food (3). You will be invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.