Les Miserables

FCHS Female Audition Material

1) Student should pick **only one** of the attached audition pieces for initial auditions on September 3rd, 2019.
2) It is **highly** suggested that you pick the selection that best shows off your vocal range and abilities, not the piece for the character you hope to get.
3) For this show, there will be no monologue performed at auditions. All your vocal and acting abilities need to be demonstrated through song.
4) At auditions you will perform with live accompaniment. Accompaniment tracks will be available on the FCHS Performing Arts website no later than Monday, August 26th.
5) Memorization is not required but is **highly** recommended.

Option #1
"I Dreamed a Dream"
Character: Fantine
Measures: All
Range: Gb3 → C5

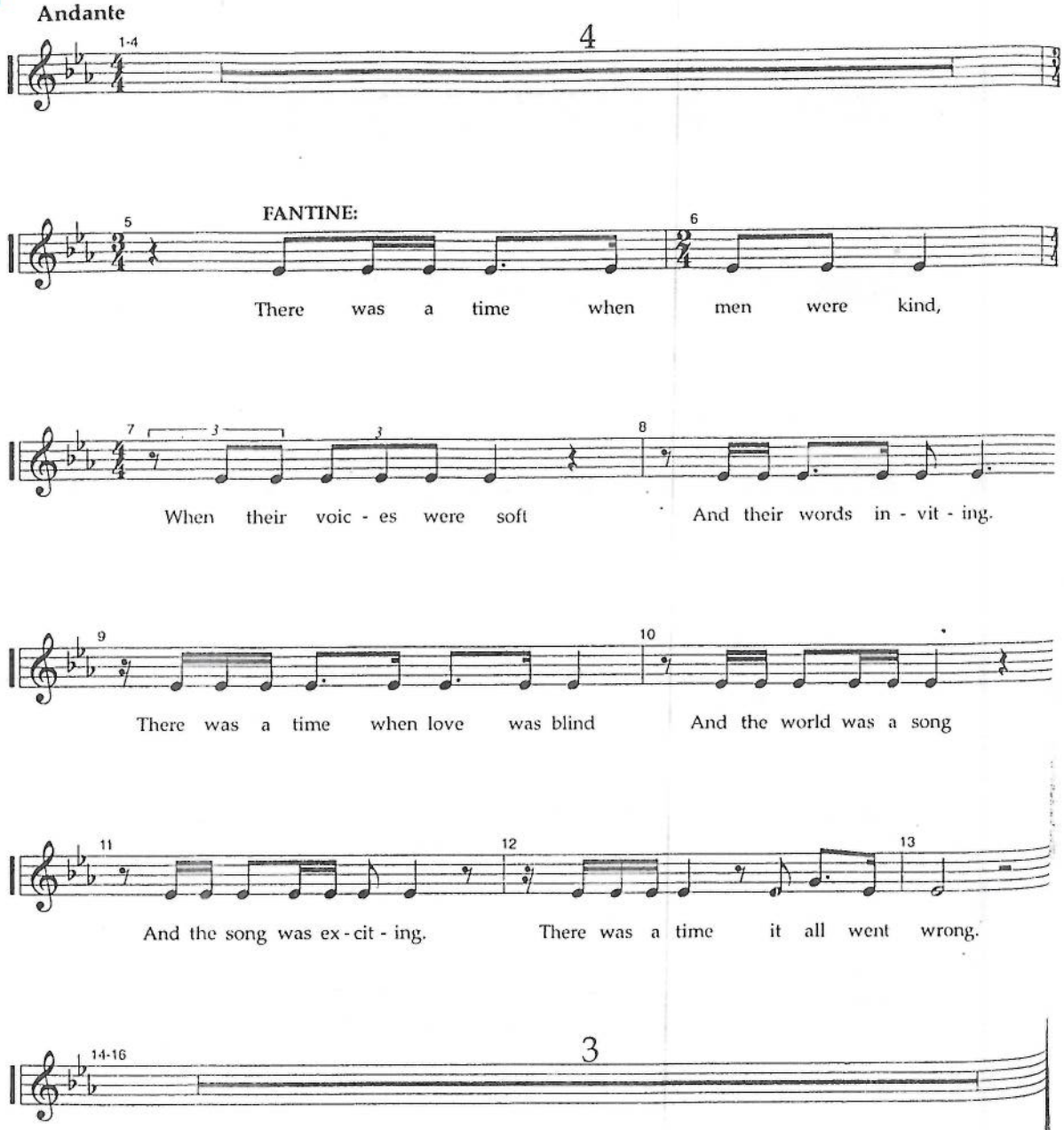
Option #2
"Rue Plumet" *also known as* "In My Life"
Character: Cosette
Measures: 3-33
Range: B3 → F#5

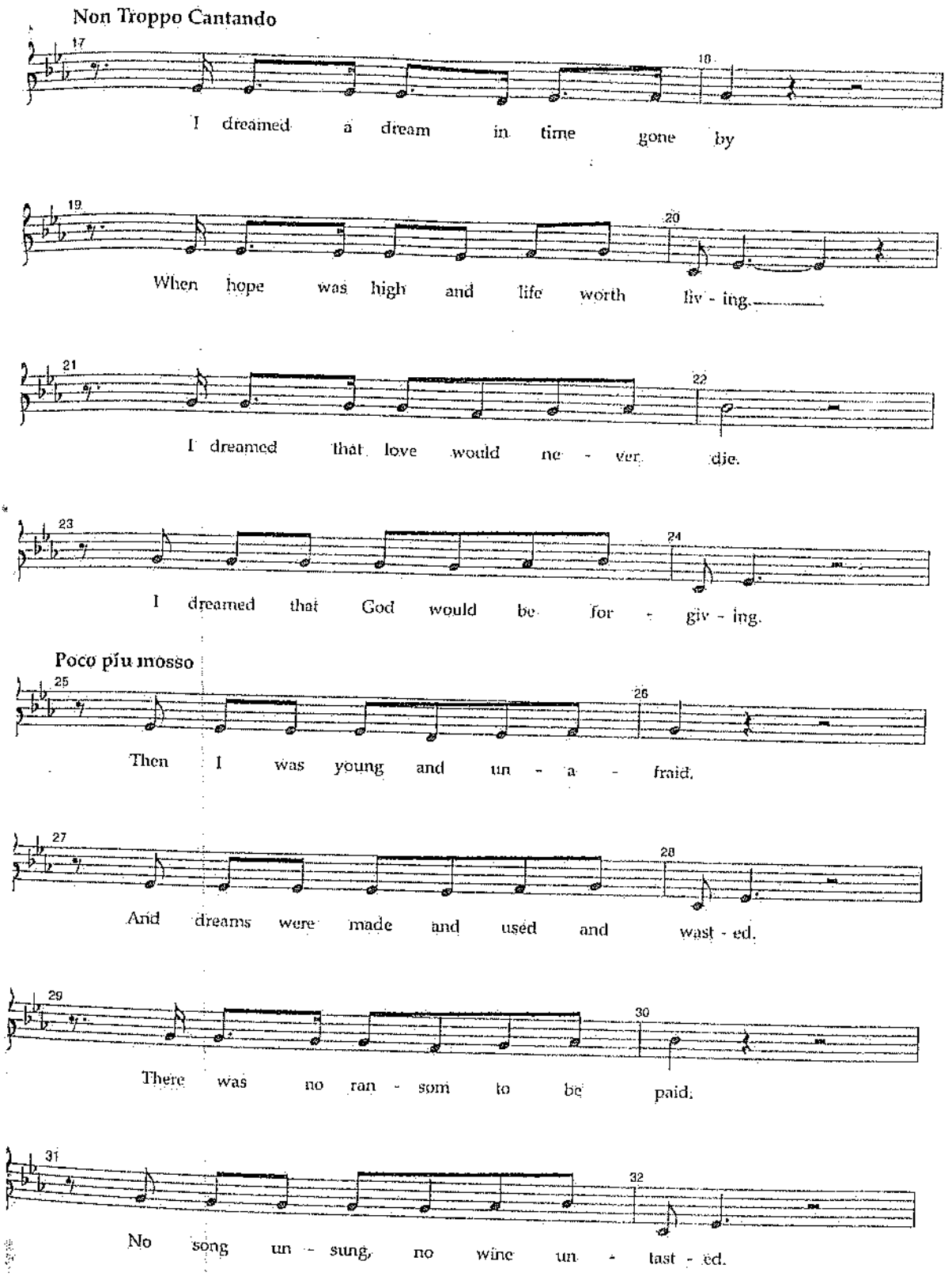
Option #3
"The Barricade" *also known as* "On My Own"
Character: Eponine
Measures: 85-147
Range: G3 → C5

Female Audition Option #1: Fantine

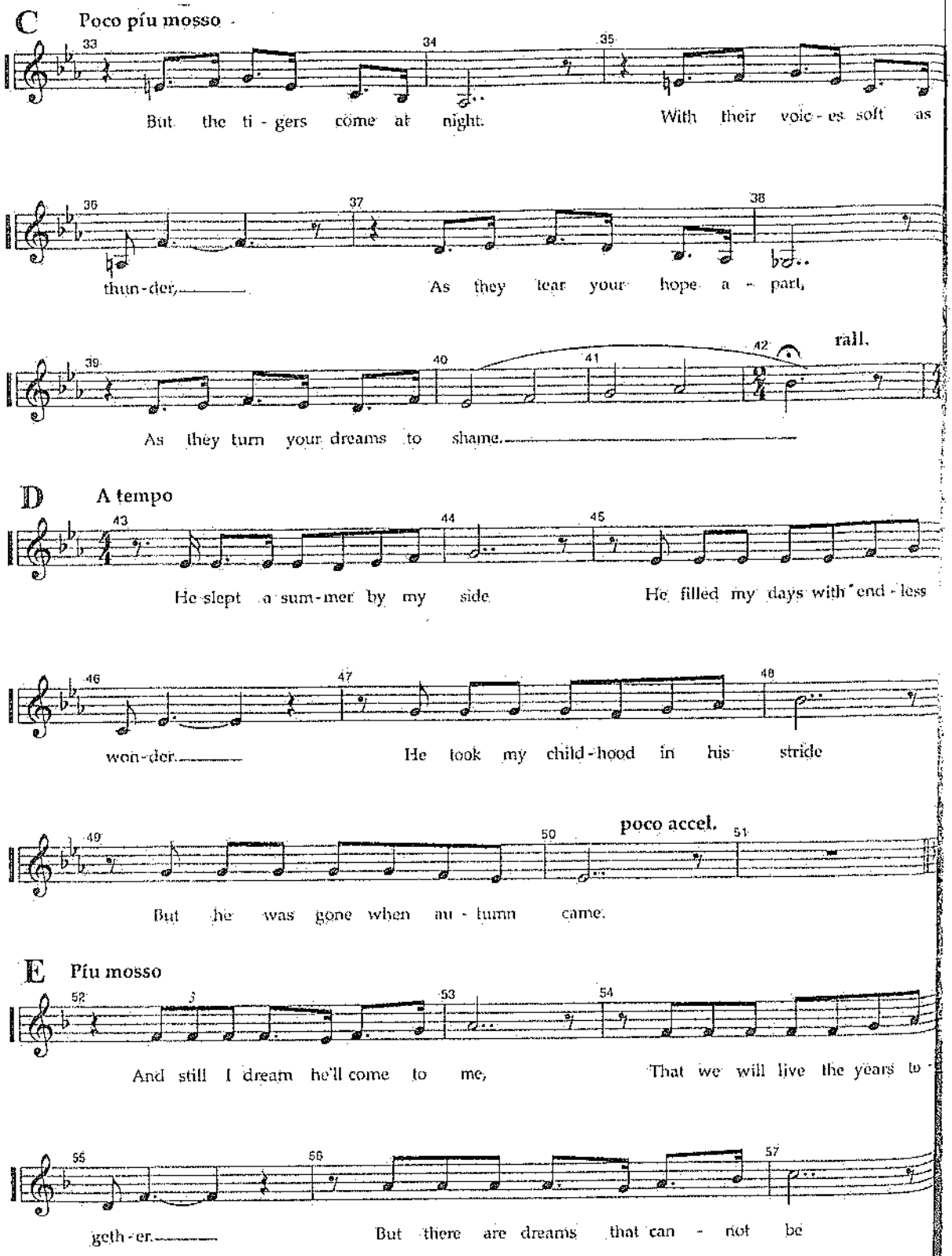
3 I Dreamed a Dream

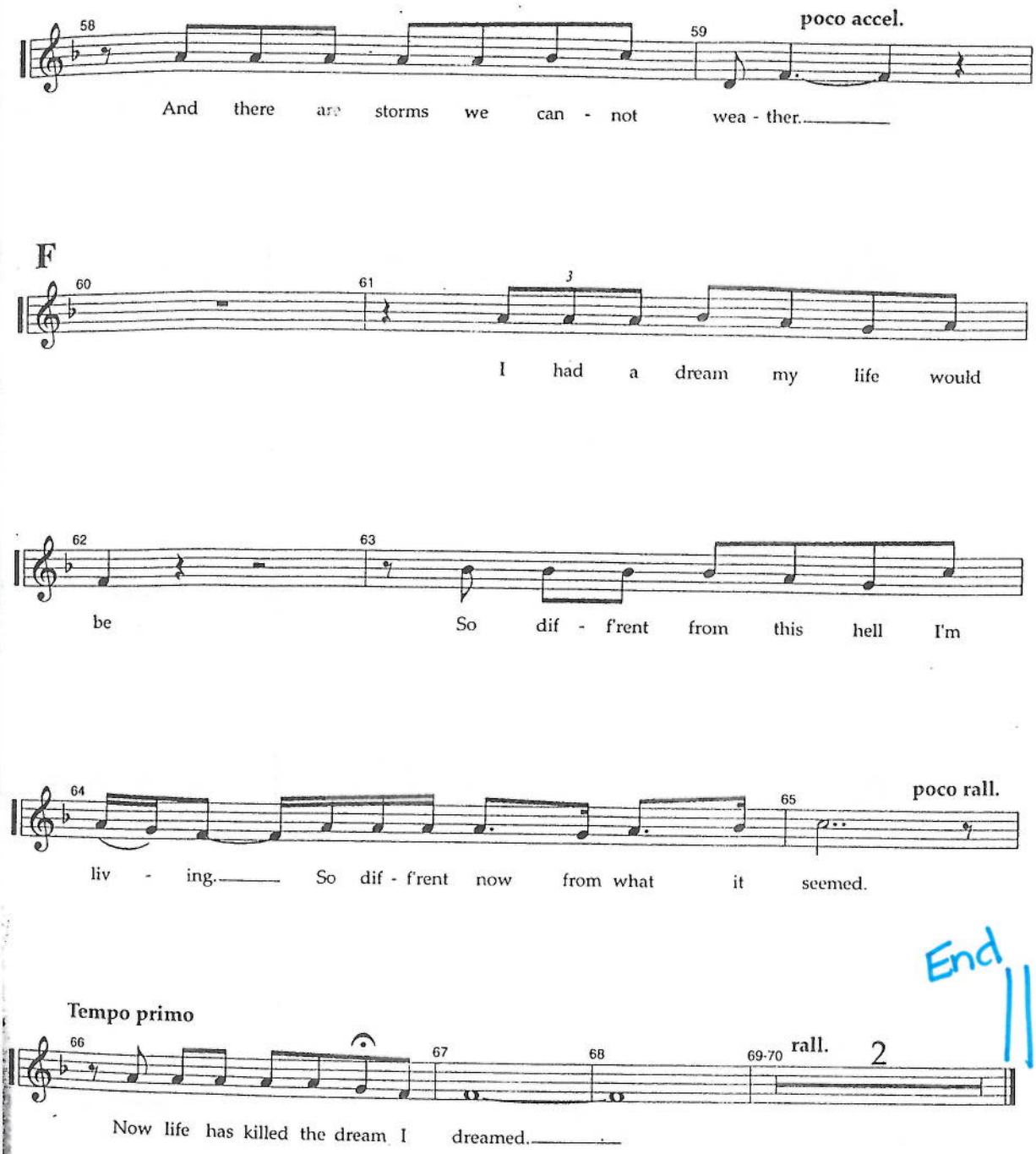
Piano Begins





#3 — I Dreamed a Dream


C
Poco piu mosso
But the ti - gers come at night. With their voic - es soft as
thun - der, As they tear your hope a - part,
rall.
As they turn your dreams to shame.
D
A tempo
He slept a sum - mer by my side. He filled my days with end - less
won - der. He took my child - hood in his stride
poco accel.
But he was gone when au - tumn came.
E
Piu mosso
And still I dream he'll come to me, That we will live the years to
geth - er. But there are dreams that can - not be


58
59
poco accel.
And there are storms we can - not wea - ther.
F
60
61
3
I had a dream my life would
62
63
be So dif - f'rent from this hell I'm
64
65
poco rall.
liv - ing. So dif - f'rent now from what it seemed.
End
Tempo primo
66
67
68
69-70
rall.
2
Now life has killed the dream I dreamed.

Female Audition Option #2: Cosette

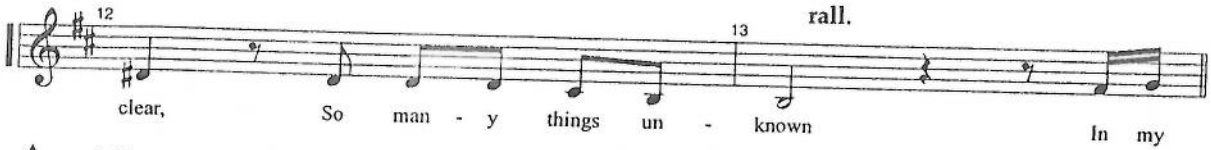
15 Rue Plumet

COSETTE is in the garden of her home.
High walls and a gate protect her from the outside world.

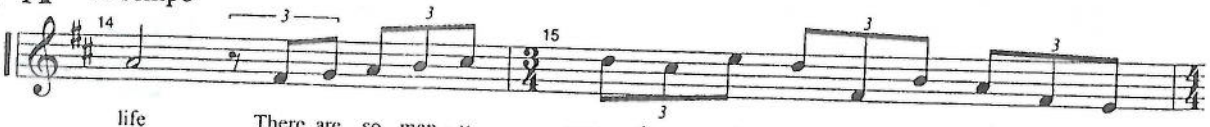
Moderato

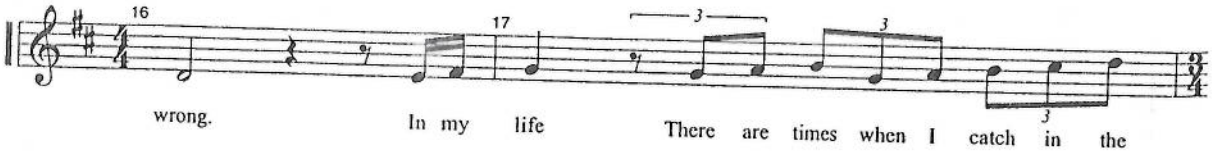
Recitative

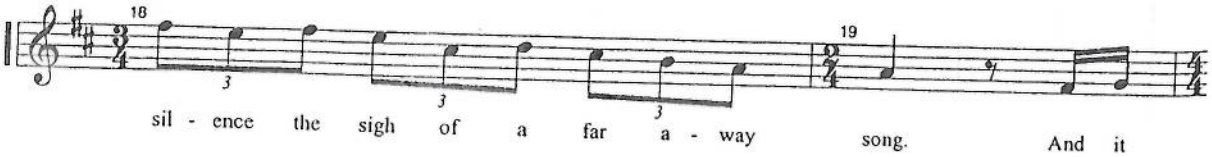
A Tempo

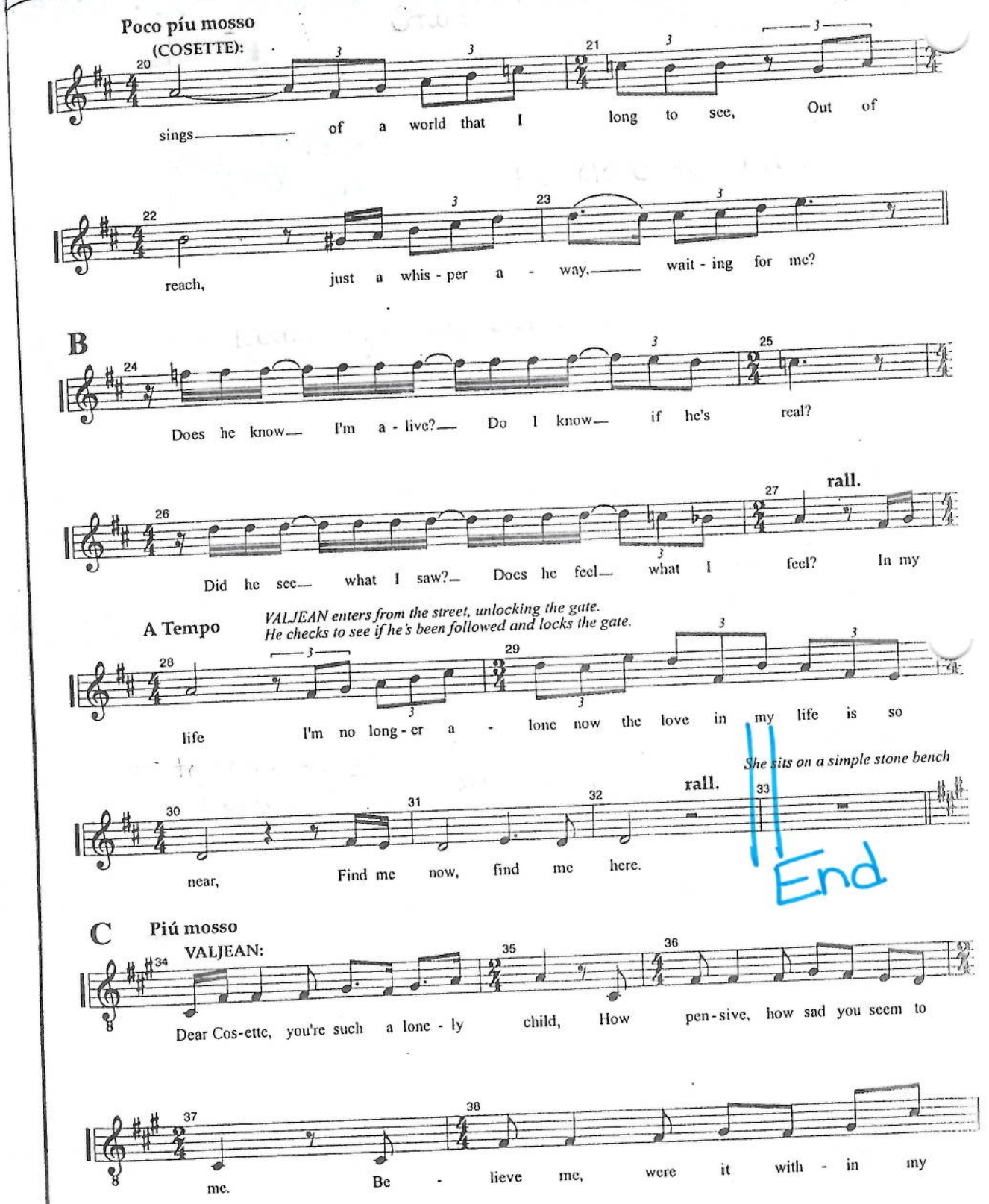


A **A Tempo**








Poco píu mosso
(COSETTE):
sings of a world that I long to see, Out of
reach, just a whis - per a - way, wait - ing for me?
B
Does he know I'm a - live? Do I know if he's real?
Did he see what I saw? Does he feel what I feel? In my
rall.
A Tempo
VALJEAN enters from the street, unlocking the gate.
He checks to see if he's been followed and locks the gate.
life I'm no long - er a - lone now the love in my life is so
near, Find me now, find me here.
rall.
She sits on a simple stone bench
End
C
Piú mosso
VALJEAN:
Dear Cos-ette, you're such a lone - ly child, How pen-sive, how sad you seem to
me. Be - lieve me, were it with - in my

Female Audition Option #3: Eponine

(VALJEAN):

80

If I should fall in the bat - tle to come, let this be my good - bye.

EPONINE Crosses away

81

Now that I know that you love me as well it is hard - er to die.

82

I pray that God will bring me home, to be with you.

83 84

Pray for your Ma - ri - us, he prays for you!"

Piano Begins

H Moderato

VALJEAN exits, leaving EPONINE *alone.*

She begins to walk through the empty streets of Paris as the evening turns to night

85-87 3 90 **rall.**

A Tempo

EPONINE:

91 92

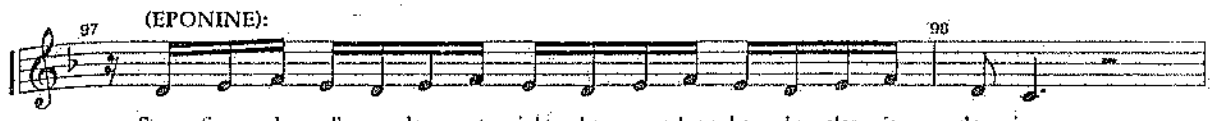
And now I'm all a - lone a - gain, no - where to turn, no - one to go to,

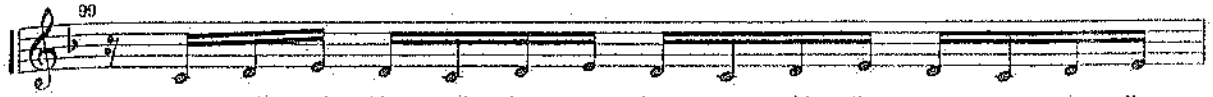
93 94

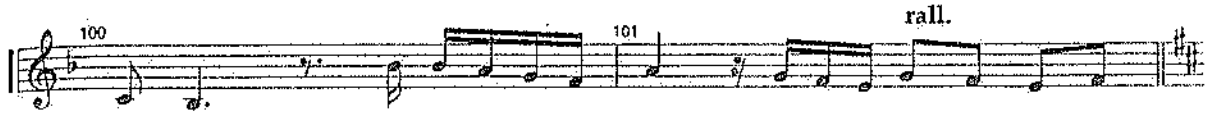
with - out a home, with - out a friend, with - out a face to say hel - lo to. And now the night is

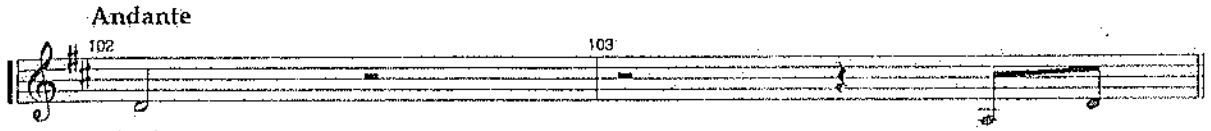
95 96

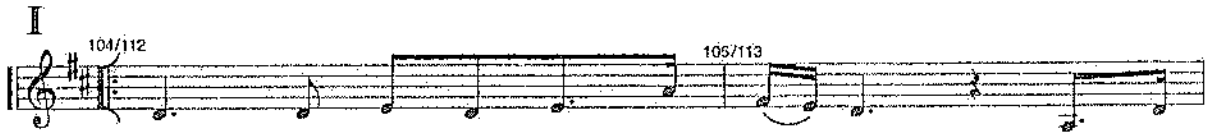
near, now I can make be - lieve he's here.


97
(EPONINE):
98
Some-times I walk a-lone at night when ev-'ry-bo-dy else is sleep-ing.


99
I think of him and then I'm hap-py with the com-pa-ny I'm

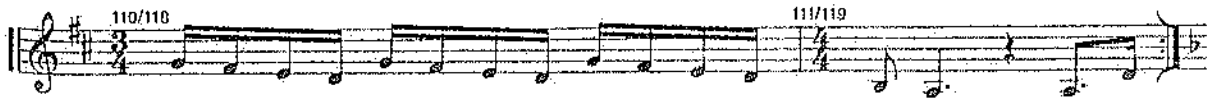

100
101
rall.
keep-ing. The cit-y goes to bed and I can live in-side my

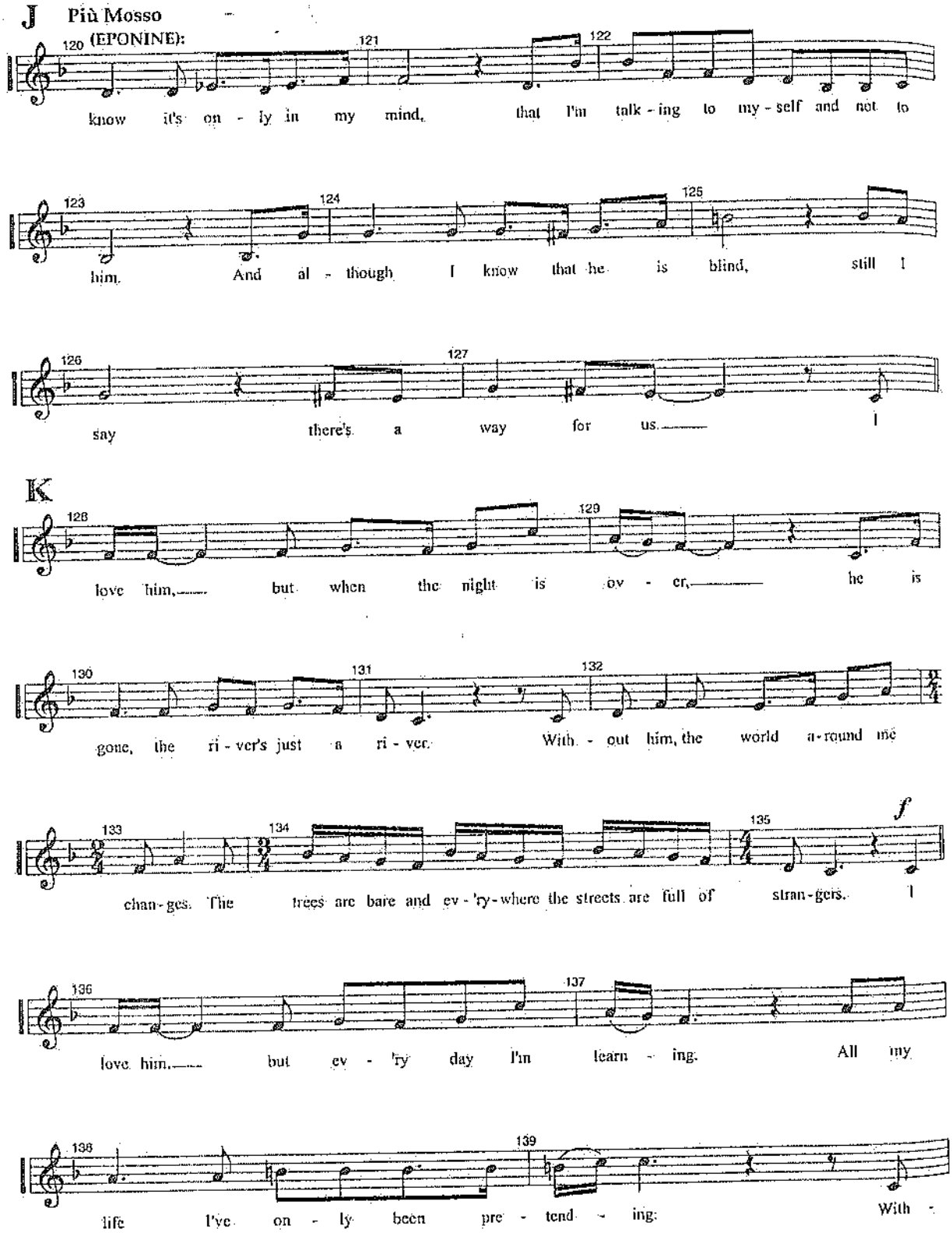

Andante
102
103
head. On my

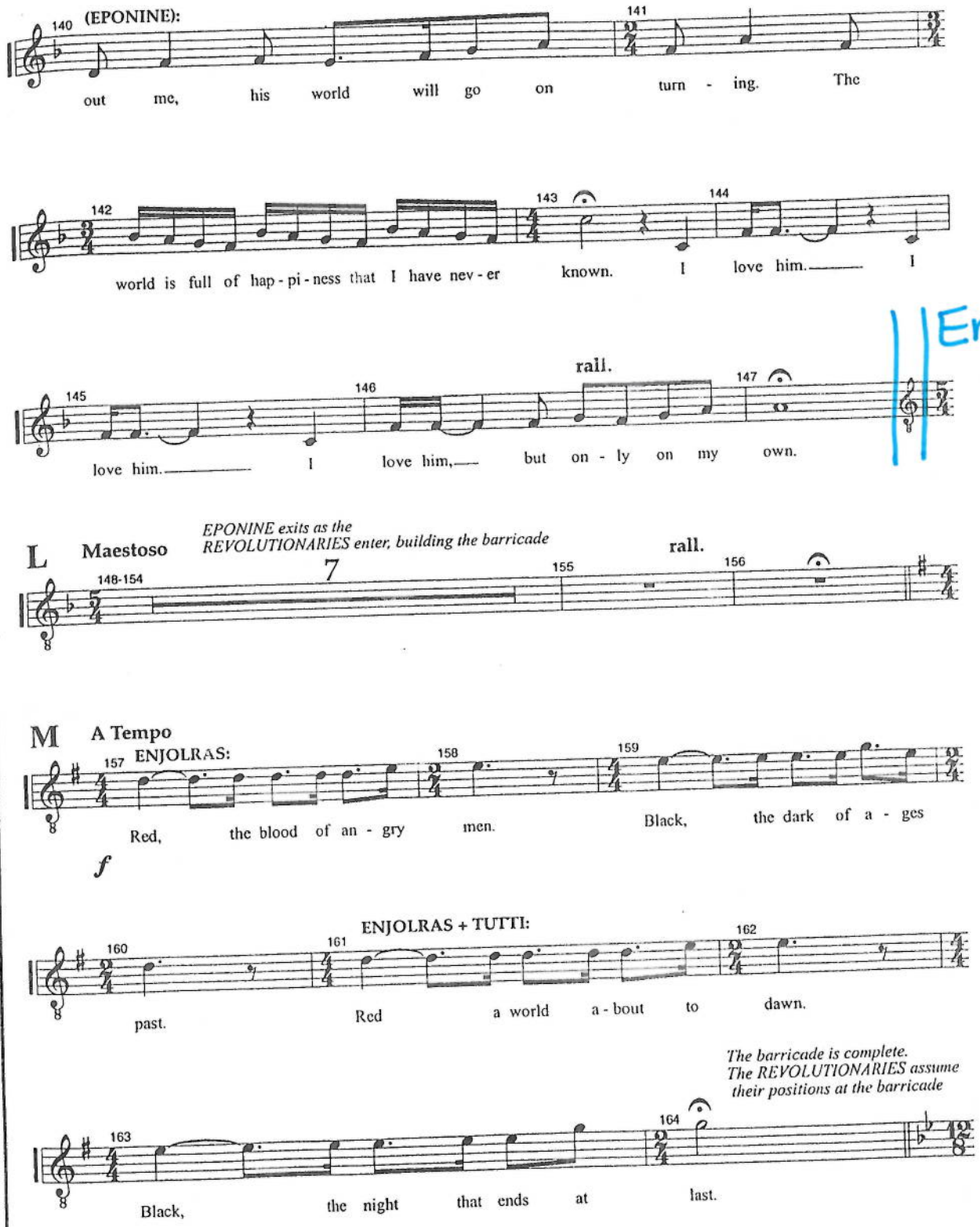

I
104/112
105/113
own, pre-tend-ing he's be-side me. All a-
rain, the pave-ment shines like sil-ver. All the

106/114
107/115
lone, I walk with him till morn-ing. With-
lights are mist-y in the riv-er. In the

108/116
109/117
out him, I feel his arms a-round me. And
dark-ness, the trees are full of star-light. And


110/118
111/119
when I lose my way, I close my eyes and he has found me. In the
all I see is him and me for-ev-er and for-ev-er. And I


J
Più Mosso
(EPONINE):
know it's on - ly in my mind, that I'm talk - ing to my - self and not to
him. And al - though I know that he is blind, still I
say there's a way for us. I
K
love him, but when the night is ov - er, he is
gone, the ri - ver's just a ri - ver. With - out him, the world a - round me
chan - ges. The trees are bare and ev - 'ry - where the streets are full of stran - gers. I
f
love him, but ev - 'ry day I'm learn - ing. All my
life I've on - ly been pre - tend - ing. With -


140
(EPONINE):
out me, his world will go on turn - ing. The
141
142
world is full of hap - pi - ness that I have nev - er
143
known.
144
I love him.
I
145
love him.
I
146
love him,
but on - ly on my own.
rall.
147
End
L
Maestoso
EPONINE exits as the
REVOLUTIONARIES enter, building the barricade
148-154
7
155
rall.
156
M
A Tempo
157
ENJOLRAS:
Red, the blood of an - gry men.
158
159
Black, the dark of a - ges
f
ENJOLRAS + TUTTI:
160
past.
161
Red a world a - bout to
162
dawn.
The barricade is complete.
The REVOLUTIONARIES assume
their positions at the barricade
163
Black, the night that ends at
164
last.