

# Ariel Audition - "Beyond My Wildest Dreams"

(female)

12 More settled ♩=124

13 14 15

this!

Harpichord

*mf* (w/ Rds, Hn)

START

16 17 18 19

Look o - ver there... Oh, my God! How ver - y odd! And what might

(Pizz Stgs)

*mp* (+Ob)

(Bs)

20 21 22 23

they be? Some - thing splen - did, may - be. Look o - ver here!

(Harp)

*mp* (w/ Cl)

(Pizz Stgs) (Oboe)

*mf*

4 25 26 27

Could you bust? Is - n't it just be - dazz - ling, daz - ing,

(Flute) (Pizz Stgs, Clar)

*mf* (w/ Fl, Ob)

29 30 31

ut - ter - ly a - maz - ing! Gaz - ing 'round, it's like to

(Bs)

33 34 35 36 37

die! Just see - ing it feels so good, I'd scream, if I on - ly could! I'd

(Rts, Vns) (Flugel, Hns)

*mf* L.h. (+ Bells) (Ob, Cl, Vns)

39 40 41 42 43

"Towel"

hoped and wished, and want-ed so to be here. Wished, and prayed, and

(Vns) (+ Fl)

*mf* *mp* (+ Clar)

(w/ Rds, Hrn)

*mf* *mp*

(Bs, Cello)

w/ pedal

45 46 47

planned it to a T. Prayed, and wow! Just

(Clar)

49 50 51

look, it's real - ly me here! Walk - ing a - round, strange as it seems,

(Hrn) (Cl, Hrn) (Fl, Ob)

*mp* *mf* *mf*

(Stgs)

(w/ Cl)

(Bs)

53 54 55 56 57

some-where be-yond my wild - est dreams!

**Harpichord**

(w/ Rds) *mf* (w/ Hn, "Hns") (+ Bells)

(Bs, Cello, "Bssn")

**F2** 59 60 **F1** 61

Look at her there, look - ing 'round! Won't make a sound, Just keeps on

(Stgs) *mp* (w/ Rds, Tpt, "Xylo") *f* (Clar) *mf*

63 **F2** 64 65 **F7**

gawk - ing. Weird how she's not talk - ing! Look at her stare...

*mf* **Harp** (w/ Fl, Hn) *mp* **Piano** Play (w/ Rds, "Xylo") *f*

(+ Timn)