

3] Passionately, ca. ♩=68 **Eric Audition - "Her Voice"**

14 *(Male)* 15 16

me... Call-ing to me...

*(Flute)*  
*mp*

*mp*  
*(w/ Cello)*

**START** 18 19 20

Some-where there's a girl who's like the shim-mer of the wind up-on the wa - ter.

*(Trem Stgs)* *(Oboe)*  
*mp* *mp*

*(w/ Cello)*  
*(+ Bs Pizz on Downbeat)*

22 23 24

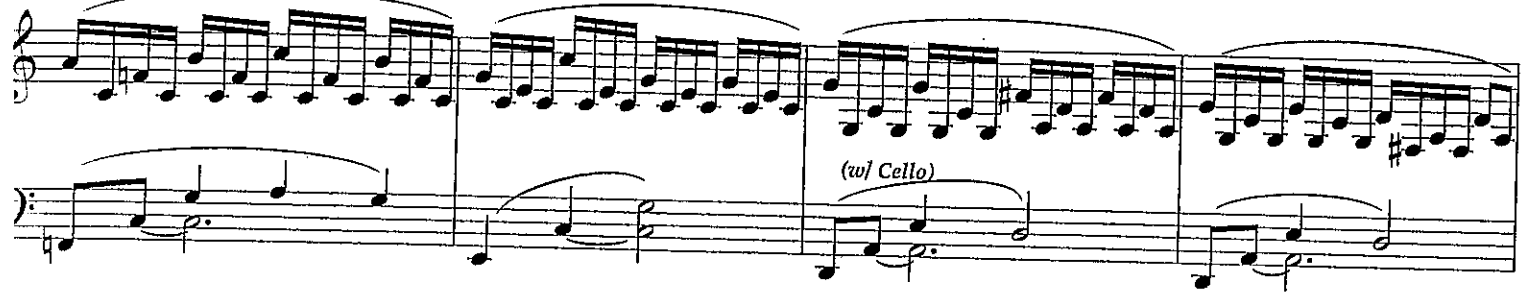
Some-where there's a girl who's like the glim-mer of the sun-light on the sea.

*(Hn)*  
*(Trem Stgs continue)* *mf*

*(w/ Cello)*



Some-where there's a girl who's like a swell of end - less mu - sic.



Some-where she is sing-ing, and her song is meant for me. And her



A tempo



voice, it's sweet as an - gels sigh - ing. And her



38

39

40

voice, it's warm as sum - mer sky. \_\_\_\_\_ And that

(Fl, Cl)

42

43

sound, it haunts my dreams, and spins me 'round un -

(Stgs, Fl, Ob)

45

46

til it seems I'm fly - ing her

mp

(+ Bells, Tri)

17

48 49 50

voice.

*(Flute, Vns, Hp, Bells)*

**GRIMSBY:** With all due respect, Sire, you've been scouring the sea for weeks, and to what end?

*p* very evenly

*mp* (w/ Cl)

51

52 53 54

**ERIC:** I vowed to find her, and I will. **GRIMSBY:** I've a better idea.

*(Horn)* On the eve of your twentyfirst birthday, we'll host a marvelous bal

*mp*

*(Cello)*

56 57 58

We'll invite countless eligible young ladies, from far and wide--

*(Tpt, Cl, Hp)*

**ERIC:** I knew it! **GRIMSBY:** ---- to sing for you.