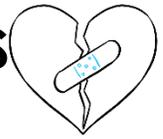


LOVE / SICK AUDITION SELECTIONS



LOUISE: Thanks! I'm lucky. He's pretty great. I mean—get this: Tonight—he's taking me dancing! Isn't that neat?!? For a guy to take a girl dancing on a Friday night, in this day and age?!? Yeah! He's always doing stuff like that, always surprising me, and God, this takes the *cake*!! I mean, a singing telegram? So *retro*!!!

ANDY: Because...the first time I ever felt all the things I'm feeling for you right now-- ...Well...I learned pretty quickly that a lot of people...were gonna be very disappointed and angry about those feelings, and that hurt so bad that the next guy I felt all these feelings for...well, my body just started shutting stuff down. So I couldn't *have* those feelings—to protect me, they think...

KEITH: It's so *latent*. And *awful*. But I get it. Especially in women because women give up more when they get married. I mean—your *names*!!, You give up your *names* right out of the gate! That's what happens! Husbands create seven extra hours of housework a week for their wives: That's a fact!, I read that!, And I don't want to be that guy.

BILL: There was a big study done recently about how after the first year / year and a half of marriage—the “honeymoon period” they call it—romance and passion can fade a little, and, when that happens, couples just have to work a little harder to figure out how to rekindle whatever it is they've lost, and the best way to do that—the study said—is for them to try to find the *fun* again.

LOVE / SICK AUDITION SELECTIONS



SARAH: Yeah, it's a tough one. 'Cause if you *stayed*, I'd probably kill you, 'cause I'm bored. But if you *left*, you'd be a promise-breaker, because we *are* married, and you *did* promise to stay with me in good times and in *bad*, for better or for *worse*, in sickness and in health, and – if you *left* me, you'd be breaking a vow. That's a tough one. You'd kinda end up losing either way.

JILL: I mean, I woke up this morning and checked my phone to see what I had to do today, and BAM!, There it was!, "Have the baby." That's why I *HATE* these things! Everything's too *SMALL*! And you can only see the day you're *IN*! *Pieces* of it! You can't see what's *COMING*! And how are you supposed to *PLAN* and live your *LIFE* when you can't see what's *COMING*?!?

ABBIE: And it's a lot for one person – *doing EVerything* and *giving EVerything* – and I am so used up by the end of every day because I have been giving and doing and giving and doing and maybe that's what this is! Maybe I didn't lose it after all!, Maybe I just gave it all away, and there's just not enough of me to go around, and now I am all! Used! Up!

Please prepare one of these monologues. Memorization is strongly encouraged. Auditions will take place on 10/18 from 4:15-5:15 in the Black Box. Sign-up for an audition time at www.fchsperformingarts.com. Callbacks will be held on 10/19 from 4:15-5:15. Our first production meeting with all cast and crew will take place on 10/20, from 4:15-6:00. Questions, see Mr. Tyler or email jtyler@psdschools.org