

August 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SOUND: Meets M & W 4:00-5:45	LIGHTS: Meets 4:00-6:00 on 8/30, 9/7, 9/13, 9/14, 9/20, 9/21, 9/26, 9/27	COSTUMES: Meets M & W 4:00-6:00	PROPS: Meets T & Th 4:00-6:00	SET: Meets M-F, 4:00-6:00	MARKETING: Meets M, W, & F 4-6
7	8	9	10	11	12
14	15	16	17 A: Audition Workshop 4-5pm (OPTIONAL)	18 A: Audition Workshop 12:15-12:45pm (OPTIONAL)	19
21 A: Auditions 4-6pm T: Applications Due 4pm P: None	22 A: Callbacks 4-6pm T: None P: 4:15-5:15pm (RH2)	23 A: Callbacks 4-6pm T: None P: 8:00-8:50am (RH2)	24 ALL: Prod. Mtg. & Read-Thru 4-6pm P: 8:00-8:50am (RH2)	25 ALL: Prod. Mtg. & Read-Thru 4-6pm	26
28 A: Vocals 4-6pm T: Leads & Assists. Only 4-6pm P: None	29 A: Dance 4-6pm T: Leads & Assists. Only 4-6pm P: 4:15-5:15pm (RH2)	30 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	31 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)		

KEY:

A = Actors

T = Tech

P = Pit

ALL = Cast, Tech, & Pit

RULES:

1. You **MUST** be at all rehearsals. You may miss only those that are excused on your audition or tech form, and you may not miss **ANY** during tech week or show week.

RULES:

2. You need to bring a great can-do attitude to rehearsal. Happy to be here, easy to work with.
3. You will have to practice your part. There are no exceptions.

RULES:

4. Bring food. Lots of food 😊. You will be invited to bring snacks to share with your group (cast, crews, or pit) at least once during the production.

September 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 OPTIONAL Lighting Workshop with Carmel Alston 3-4pm	14 OPTIONAL Sound Workshop with Ryan Unangst 3-4pm	18 OPTIONAL Shakespeare in the Parking Lot 3 rd & 4 th Period		1 A: Staging 4-6pm T: Work 4-6pm P: None	2 A: Dance 9-11am T: None P: None
4 A: None T: None P: None	5 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm (RH2)	6 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	7 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	8 A: Staging 4-6pm T: Work 4-6pm P: None	9 A: Dance 9-11am T: None P: None
11 A: Vocals 4-6pm T: Work 4-6pm P: None	12 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm (RH2)	13 A: Workshop 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	14 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	15 A: Staging 4-6pm T: Work 4-6pm P: None	16 A: Dance 9-11am T: None P: None
18 A: Vocals 4-6pm T: Work 4-6pm P: None	19 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm (RH2)	20 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	21 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	22 A: None T: None P: None	23 A: Dance 9-11am T: None P: None
25 A: Vocals 4-6pm T: Work 4-6pm P: None	26 A: Dance 4-6pm T: Work 4-6pm P: 4:15-5:15pm (RH2)	27 A: Staging 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	28 A: Vocals 4-6pm T: Work 4-6pm P: 8:00-8:50am (RH2)	29 A: Staging 4-6pm T: Work 4-6pm P: None	30 A: Dance 9-11am T: None P: None

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October 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 A: Vocals 4-6pm T: Load-In 4-6pm P: None	3 A: Dance 4-6pm T: Load-In 4-6pm P: 4:15-5:15pm (RH2)	4 A: Sitz Probe 4-7pm T: Load-In 4-6pm P: Sitz Probe 4-7pm (RH2)	5 ALL: Tech Reh. 4-7pm	6	7
9 ALL: Tech Reh. 4-7pm	10 ALL: Tech Reh. 4-7pm	11 ALL: Dress Reh. 6-9pm	12 ALL: Dress Reh. 4-7pm	13	14
16 ALL: Dress Reh. 4-7pm	17 ALL: Show 4-10pm	18 ALL: Show 4-10pm	19 ALL: Show 4-10pm	20 ALL: Show 4-10pm	21 ALL: Show 4-10pm ALL: Strike 10-11pm
23	24	25	26	27	28
30	31 2 OPTIONAL Stage Management Workshop with Malia Stoner 3-4pm				

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