

# Summer Book Club!

*Reading Dates & Pages*

Tuesday, June 18<sup>th</sup> @ 2pm  
pgs. 3 – 100

Tuesday, July 9<sup>th</sup> @ 2pm  
pgs. 103 – 196

Tuesday, August 13<sup>th</sup> @ 2pm  
pgs. 197 – 287

*All discussions will take place in the basement space at Wild Boar Coffee (1510 S. College Ave.) from 2:00pm – 3:00pm. Wild Boar is graciously letting us use their basement space for no reservation fee, so **please please please** be sure to buy food / drinks as a thank you to them for use of the room!*

*Join our Remind 101 group  
by texting “@txtx” to 81010*

*Lastly, fair warning, Vizinni’s vocabulary & content is PG-13*

*Happy summer!*

# Annataysheowns

Sometimes people are worried they won't sound smart at a book club. First of all, don't worry. Talk about the book however you want. There are no right answers. Secondly, if you annotate as you go, it guarantees you'll have tons to say when we meet, and you'll find connections and meaning others might miss.

Here is a short list of possible ways to approach annotations:

*Have a conversation with the book by writing in the margin what you're thinking as you read, without judgment or censorship.*

*In the margins, connect the book with other books or movies or song lyrics or personal experiences.*

*Stars & Wishes: Put a **star** by places you love and a **W** in places where you have a wish – I wish it was clearer, I wish I knew more about this, I wish I agreed, etc.*

*Paragraph, Sentence, Word: When you finish each chapter, go back and mark your favorite **paragraph**, your favorite **sentence**, and your favorite **word**.*

*Punctuation: Put an **Exclamation Point (!)** by moments you loved, a **Comma (,)** by what you had to stop and think about, and a **Question Mark (?)** by anything confusing or anything that you questioned.*

# Summer Book Club

Ned Vizzini's *Be More Chill* (Disney-Hyperion, 2004):

**"Vizzini anatomizes high school lust and social scheming without any condescending reassurance.**

**If it weren't so funny, his first novel might be too painful to read."**

*- The New York Times*

The following folks are participants in this summer's book club:

Max Allan  
Max Brabson  
Shannon Dunn  
Aidan Ellison  
Ellie Foerster  
Katie Gillman  
Ted Greene  
Auden Henning  
Anna Hunter  
Britney Juarez  
Maraya Kankel  
Caden Knauss  
Keegan Kulesa  
Penelope Ann LaMonte  
Neena Malcom  
Truman McCaw  
Briery McCoy  
Nessa Pause  
Sydney Pearce  
Zach Pickerel  
Sydney Purnell  
Sage Spry  
Ben Tollison  
Emily Walker

Copies of the novel along with the finalized schedule and some helpful tips on annotations can be picked up from Mr. Tyler during Finals Week. Questions? [Email Mr. Tyler](#)

# I'm thinking about doing that summer book club thang again. Want in?

*We might read David Mamet's True & False: Heresy & Common Sense for the Actor or David Ball's Backwards & Forwards: A Technical Manual for Reading Plays or maybe something else entirely. I'd supply the books and we'd meet 3 or 4 times over the summer at a coffee shop to talk about what we've read, and if you attended all the meetings, the book would be yours to keep. Interested? Sign up below 😊*

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