

Keyboard-Conductor

- 7 -

#2 - No Way

51

52

53

I've put up with your SHH Like ev -

OTHERS:

You know she ne - ver said a word SHH

S/A:

You know she ne - ver said a word SHH

T/B:

You know she ne - ver said a word SHH

(Pad - Claps)

54

55

56

- 'ry sin - gle day But now it's time

Woah woah

Woah woah

Woah woah

Keyboard-Conductor

- 8 -

#2 - No Way

57 58 59

to SHH And lis - ten when I say

SHH

SHH

SHH

60 ARAGON: 61 62

You must think that I'm cra - zy You wan - na re - place me, ba - by, there's

Piano + Wurly

Keyboard-Conductor

#2 - No Way

63 ARAGON: 64 65

N - n - n - n - n - n - n - no way If you think for a mo - ment I'd grant you an - nul -

OTHERS:

N - n - n - n - n - n - n - no way

S/A:

N - n - n - n - n - n - n - no way

T/B:

N - n - n - n - n - n - n - no way

66 67

- ment, just hold up, there's N - n - n - n - n - n - n - no

N - n - n - n - n - n - n - no

N - n - n - n - n - n - n - no

N - n - n - n - n - n - n - no

(Pad - Rotos)

Keyboard-Conductor

#2 - No Way

68 } 69 70

way No way No way\_ There's

way

way

way

**Tin Piano (loco + 8va)**

**Tin Piano + Wurly**

71 72 73

n - n - n - n - n - n - no way No way No

N - n - n - n - n - n - no way

N - n - n - n - n - n - no way

N - n - n - n - n - n - no way