

# Piano Vocal

# World's Best Friend

3

CUE:

NARRATOR. Slung between a neurotic and an iceberg, the world Amélie creates is her only shelter. (GO)

(Young Amélie, Fluffy)

PIANO

$\text{♩} = 60$

AMANDINE. (Shaking her head.) We begin with Geometry. Zeno's Paradox.

musical notation for Amandine's first line, heavily scribbled over with black ink.

AMANDINE. In ancient Greece the philosopher Zeno posited that no two objects could ever touch...

BEGIN

musical notation for Amandine's second line, heavily scribbled over with black ink.

YOUNG AMÉLIE:

musical notation for Young Amélie's first line, including piano accompaniment.

Some girls have class - rooms where les-sons are taught, but a

(As YOUNG AMÉLIE connects with FLUFFY, AMANDINE writes confusing equations on a chalkboard, & draws a picture of the Greek philosopher Zeno, as well as a boat & a lighthouse.)

musical notation for Young Amélie's second line, including piano accompaniment.

kitchen and fish bowl are all that we've got. If you'll be my first mate, then

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I'll be your chum. And I'll buy you a cas-tle, and brand new a-qua - ri - um.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *fp* (fortissimo piano).

World's best friends, you and I. Now you say it.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a similar accompaniment. Dynamics include *mf* (mezzo-forte). A large handwritten scribble is present on the right side of the system.

END

(A giant goldfish, FLUFFY, appears.)

FLUFFY:

YOUNG AMÉLIE. Now together!

World's best friends, you and I.

Musical notation for the third system, including vocal line and piano accompaniment. The system is heavily obscured by a large, dense scribble that covers most of the notes and lyrics. Dynamics include *mf* (mezzo-forte).